

Artangel

Press Release

ARTANGEL EVERYWHERE: A NEW OPEN CALL

Today (1 March 2017), Artangel launches **Artangel Everywhere**, an open call for groundbreaking new ideas for a networked world.

In a shift from the site-specific briefs of earlier Artangel Open calls, **Artangel Everywhere** explores a broader understanding of place. Proposals are invited for projects that embrace the idea of a connected community and can be experienced by people around the world.

Artangel Everywhere is open to artists and creative technologists of all kinds. This year, for the first time, they can be based anywhere in the world. In a further break from previous Open calls to artists, all proposals will be long-listed anonymously.

James Lingwood and Michael Morris, Co-Directors of Artangel, said:

“Artangel Everywhere is an invitation for people we may well have never heard of to share ideas we couldn’t have dreamed of. By inviting proposals that imagine a globally available experience, we hope to invoke the ambition and scale that Artangel has come to be known for, coupled with a much broader concept of place to take account of the online environment where so much time is now spent.”

Proposals will be accepted until midnight 30 April 2017. They will be considered by a panel comprising artist and writer James Bridle, technology journalist Jemima Kiss, Artangel’s Digital Producer Charmian Griffin and Artangel Co-Directors James Lingwood and Michael Morris.

The selected proposal will undergo an extensive R&D stage before moving into production. Artangel will build a team that could include technologists, engineers, and designers to support the idea, making connections between complementary fields of expertise as a key aspect of the production process

Artangel Everywhere in 2017 is the fifth Artangel Open call. The first, launched in 1999, and each of the three subsequent Opens, invited UK-based artists to submit ideas in relation to sites and situations across the country. Landmark projects coming out of Artangel Opens include *The Battle of Orgreave* (2001) by Jeremy Deller, *Seizure* (2008) by Roger Hiorns, *The Arbor* (2010) by Clio Barnard, and *Master Rock* (2015) by Maria Fusco.

For more information about the submission process and criteria please visit:

www.artangel.org.uk

Images are available via:

<http://bit.ly/ArtangelEverywhereimages>

Twitter: [@artangel](https://twitter.com/artangel)

Instagram: [@artangel_ldn](https://www.instagram.com/artangel_ldn)

Facebook: [artangelfb](https://www.facebook.com/artangelfb)

#artangeleverywhere

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Notes to editors

Artangel

Artangel produces and presents extraordinary art in unexpected places in London, the UK, and beyond. For over 25 years, Artangel has generated some of the most talked-about art of recent times, including projects with Michael Landy, Steve McQueen, Rachel Whiteread, Ryoji Ikeda and PJ Harvey. Last year Artangel presented Jorge Otero-Pailos's *The Ethics of Dust* at Westminster Hall and *Inside — Artists and Writers in Reading Prison*. Appearing anywhere from vacant departments stores, to subterranean vaults, to the night sky over London, Artangel produces art that surprises, inspires, and wouldn't be possible within the confines of a gallery.

Artangel's commissioning programme is generously supported by Arts Council England and the private patronage of The Artangel International Circle, Special Angels, Guardian Angels and The Company of Angels.

James Bridle

James Bridle is an artist, technologist, writer and publisher based in Greece. In 2012, Artangel commissioned James to respond to year-long project *A Room for London*. He launched *A Ship Adrift*, a sister ship to the one Fiona Banner and David Kohn perched on top of the Southbank Centre.

Jemima Kiss

Jemima Kiss is a journalist based in San Francisco. She worked for 10 years at *The Guardian*, and was Head of Technology from 2013 — 2016. A proud graduate of Dartington College of Arts, Jemima has covered technology and media online since 2002.

Artangel Open Calls

Artangel has been running Open calls since 1999, inviting UK-based artists to share ambitious ideas of scale shaped by particular locations in the UK.

Previous Open call selections:

2014

Adrian Jackson and Andrea Luka Zimmerman — *Cycle* (in development for production in 2018)

Maria Fusco – *Master Rock* (2015)

2013

Katrina Palmer – *End Matter* (2015)

Ben Rivers – *The Two Eyes Are Not Brothers* (2015)

Ben Rivers – *THE SKY TREMBLES AND THE EARTH IS AFRAID AND THE TWO EYES ARE NOT BROTHERS* (2015)

2006

Clio Barnard – *The Arbor* (2010)

Ruth Ewan – *Did You Kiss the Foot That Kicked You?* (2007)

Roger Hiorns – *Seizure* (2008)

Alan Kane – *Life Class: Today's Nude* (2009)

1999

Jeremy Deller – *The Battle of Orgreave* (2001)

Michael Landy – *Break Down* (2001)



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