

Press release
10 October 2018

WORLD PREMIERE OF HEINER GOEBBELS' *EVERYTHING THAT HAPPENED AND WOULD HAPPEN*

Everything that happened and would happen by German composer and artist Heiner Goebbels receives its world premiere in Manchester from 10–21 October 2018. The work integrates live music, performance and large-scale multimedia installations and takes place in the vast space of Mayfield, an historic former railway station. Co-commissioned by Artangel, 14-18 NOW, Park Avenue Armory and Ruhrtriennale, the world premiere is presented with Manchester International Festival (MIF) as a pre-Factory event for its new world-class arts space being developed in Manchester.

Everything that happened and would happen spans 120 years of European history within a vast shifting landscape animated by 17 performers and live musicians. The work is inspired by Patrik Ouředník's 2001 book *Europeana*; scenic elements from Goebbels' 2012 staging of John Cage's *Européras*; and a different daily feed from TV channel Euronews' No Comment – raw camera footage of the news, without commentary or mediation.

Michael Morris & James Lingwood, Co-Directors of Artangel, said:

"This is Heiner Goebbels' second work for Artangel, a decade after *Stifter's Dinge* entranced audiences beneath Marylebone Road in 2008. We're equally delighted to be revisiting special relationships with 14-18 NOW and the Manchester International Festival in the kind of ambitious, collaborative hybrid that Heiner has made his hallmark."

Jenny Waldman, Director of 14-18 NOW, said:

"14-18 NOW commissions artists to create new work inspired by the First World War. We are delighted to be presenting this major new piece by Heiner Goebbels, which takes the War as its starting point in exploring the recent history of Europe"

John McGrath, CEO and Artistic Director of MIF, said:

"We are thrilled to be working with Artangel again, as well as 14-18 NOW, to premiere Heiner Goebbels' extraordinary new work in Manchester. As a meditation on European history, presenting it within the wonderfully atmospheric space of the Mayfield, historically a site of passage and connection, seems highly apt. For audiences it will offer a hint of the exciting work that will be made and experienced when we open The Factory."

Listings Information

Everything that happened and would happen

Mayfield, Manchester, M1 2QF

10 – 21 October

Tickets: £25 / £20 concessions / £10 for Greater Manchester residents on a lower wage

Times vary, please check website for details

www.artangel.org.uk/everything

Press night: 10 October

Heiner Goebbels In Conversation with Hartwig Fischer

15 October, 6.30pm, £7.50

Goethe-Institut, London, SW7 2PH

Heiner Goebbels In Conversation with Claudia Molitor

17 October, 6.30pm, £5

The Whitworth, Manchester, M15 6ER

Press images available via <http://bit.ly/HeinerGoebbels>

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Notes to Editors

With thanks to Euronews for their kind collaboration.

Produced by Artangel. Co-commissioned by 14-18 NOW; WW1 Centenary Art Commissions, Artangel, Park Avenue Armory and Ruhrtriennale. The world premiere is co-presented by Artangel and Manchester International Festival (MIF) as a pre-Factory event.

Talks programme with thanks to Goethe-Institut London.

Artangel

Artangel produces and presents extraordinary art in unexpected places in London, the UK and beyond. For over 30 years Artangel has generated some of the most talked-about art of recent times, including projects with Clio Barnard, Jeremy Deller, PJ Harvey, Roger Hiorns, Michael Landy, Steve McQueen, Rachel Whiteread, and last year, Jorge Otero-Pailos's *The Ethics of Dust* at Westminster Hall, Houses of Parliament and *Inside – Artists and Writers in Reading Prison*. Appearing anywhere from empty prisons to underground vaults, daytime TV to the sky at night, Artangel produces art that surprises and inspires and wouldn't be possible within the confines of a gallery.

Artangel is generously supported by Arts Council England and the private patronage of Artangel International Circle, Special Angels, Guardian Angels, and The Company of Angels.

www.artangel.org.uk

14-18 NOW

14-18 NOW is a programme of extraordinary arts experiences connecting people with the First World War, as part of the UK's official centenary commemorations. It commissions new work by leading contemporary artists across all art forms; the programme has included over 300 artists from 35 countries, with commissions taking place in 160 locations across the UK. Over 30 million people have experienced a project so far, including 7.5 million children and young people. 16.7million people took part in LIGHTS OUT in 2014, and 63% of the population were aware of Jeremy Deller's 2016 work *'We're here because we're here'*. The UK tour of the iconic poppy sculptures by artist Paul Cummins and designer Tom Piper have been seen by over 4 million people to date. 14-18 NOW has won many awards for its work, including the National Lottery Heritage Award 2017, a Museums Heritage Award and the Chairman's Awards at The Drum Social Buzz Awards 2016. It is supported by the National Lottery through the Heritage Lottery Fund and Arts Council England, by the Department for Digital, Culture, Media and Sport, and by additional fundraising.

Manchester International Festival

Manchester International Festival (MIF) is the world's first festival of original, new work and special events, staged every two years in Manchester, UK. MIF launched in 2007 as an artist-led festival, presenting new commissions from across the spectrum of performing arts, visual arts and popular culture.

MIF brings together world-renowned artists from different art forms and backgrounds to create dynamic, innovative and forward-thinking new work, staged in venues across Greater Manchester – from theatres, galleries and concert halls to railway depots, churches and car parks. It has commissioned, produced and presented world premieres by artists including Marina Abramović, Damon Albarn, Björk, Boris Charmatz, Jeremy Deller, Elbow, Wayne McGregor, Steve McQueen, Sharmeen Obaid-Chinoy, Thomas Ostermeier, Maxine Peake, Punchdrunk, Robert Wilson, The xx and Zaha Hadid Architects.

Planning is now underway for MIF19, which takes place from 4 – 21 July 2019 and will bring more extraordinary commissions from across the globe.

MIF is set to manage and lead the artistic programme for The Factory, a new £110 million international cultural space being developed in the heart of Manchester. Designed by world-leading architects Office for Metropolitan Architecture (OMA), founded by Rem Koolhaas, The Factory will be an extraordinary world-class ultra-flexible facility of 13,500 square feet that will enable work of invention, ambition and scale that isn't made anywhere else. Dance, theatre, music, opera, visual arts, popular culture and innovative contemporary work incorporating the latest digital technologies will come together in ground-breaking combinations, attracting audiences of up to 850,000 a year, from across Manchester, as well as nationally and internationally.

MIF is a registered charity and company limited by guarantee. mif.co.uk



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