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# **Artangel**

## STEVE MCQUEEN IN CONVERSATION WITH ARTANGEL

# Monday 4 May, 7pm BST / 8pm CEST / 2pm EST <u>Artangel.org.uk</u>

Oscar-winning filmmaker and Turner Prize winning artist Steve McQueen will be joined by Artangel Co-Director James Lingwood on Monday 4 May for a live online conversation to discuss the artist's work with Artangel spanning two decades.

Steve McQueen first collaborated with Artangel on Caribs' Leap / Western Deep, an immersive cinematic installation which premiered at Documenta X and in an underground space in London in 2002. In 2016, McQueen installed a new sculpture, *Weight*, in a cell in Reading Prison as part of Artangel's acclaimed project, Inside. Most recently McQueen collaborated with Artangel, Tate and A New Direction for the epic project Year 3, resulting in one of the most ambitious visual portraits of citizenship ever undertaken in one of the world's largest and most diverse cities.

Viewers can join the event live from 7pm BST on Monday 4 May via the <u>Artangel website</u> and are encouraged to post questions following the conversation using the hashtag #ArtangelIsOpen on Twitter or Facebook. A link to join the event will be available on the Artangel website from 18.45 on 4 May.

The conversation is part of a new programme of digital content initiated by Artangel to open up and encourage creativity during lockdown. The programme will revisit Artangel's archive, exploring projects that are particularly pertinent today. Artangel's work with Steve McQueen has allowed an exploration into themes of solitude and grief, collective representation and identity, to develop new work by the artist. Such themes are being revisited globally today.

For more information visit Artangel.co.uk

#### For further press information please contact Bolton & Quinn:

Erica Bolton or Daisy Taylor <u>erica@boltonquinn.com</u> / <u>daisy@boltonquinn.com</u> +44 (0)7711 698 186

## **NOTES TO EDITORS**

#### About Artangel

Artangel produces and presents extraordinary art in unexpected places in London, the UK and beyond. For over 30 years Artangel has generated some of the most talked-about art of recent times, including projects with Jeremy Deller, PJ Harvey, Roger Hiorns, Michael Landy, Steve McQueen, Taryn Simon and Rachel Whiteread. Appearing anywhere from empty prisons to underground vaults, from daytime TV to the sky at night, Artangel produces art that surprises and inspires and wouldn't be possible within the confines of a gallery. Artangel is generously supported by Arts Council England and the private patronage of Artangel International Circle, Special Angels, Guardian Angels, and The Company of Angels. Visit <u>artangel.org.uk</u>.

# About Steve McQueen

Steve McQueen was born in London in 1969 and currently lives and works in London and Amsterdam. He is one of the most renowned artists and filmmakers of his generation, creating works to be shown in gallery spaces as well as four cinematic films: *Hunger* (2008), *Shame* (2010), the Oscar-winning *12 Years a Slave* (2013) and most recently *Widows* (2018). Solo exhibitions of his work have been held around the world, including a major retrospective at the Art Institute of Chicago and the Schaulager, Basel in 2012-13. He won the Turner Prize in 1999, represented Britain at the Venice Biennale in 2009, and was awarded an OBE in 2002 and a CBE in 2011.