

Artangel

Press Information

WINNER OF ARTANGEL'S INTERNATIONAL OPEN CALL LAUNCHES NEW ARTWORK

Artangel today unveils *Red Lines* by pioneering new media artist Evan Roth, the winning work of its international Open Call. The new work can be experienced for free by anyone with an internet connection anywhere in the world.

Red Lines is a network of infrared video landscapes that can be streamed to a dedicated smartphone, tablet, or computer for free. Roth's mesmerising infrared landscapes map a hidden source of power. The title refers to The All Red Line, the submarine telegraph cable system linking territories of the British Empire inaugurated in 1910. Many of today's vast intercontinental fibre-optic cables — the vital arteries of the digital world — land in the same places where telegraph cables once emerged from the ocean.

Over the past three years, Roth has filmed these coastal sites from Australia and Argentina to South Africa, the United States and Hong Kong. The videos allude to the sublime, to landscape paintings that evoke human fragility before the power of nature. What threatens to overwhelm humankind now is no longer visible, it is embedded within the landscape of the internet.

Evan Roth is an American artist currently based in Berlin. An early adopter of internet technologies, he was a self-taught coder and net artist before attending Parsons School of Design in New York. He then went on to found the artist and technologist collective Free Art and Technology (F.A.T.) Lab in 2007.

Red Lines was selected from over 500 proposals to *Artangel Everywhere* by a panel comprising artist and writer James Bridle, technology journalist Jemima Kiss, Artangel Co-Directors James Lingwood and Michael Morris, and Artangel's Head of Digital Charmian Griffin. The work will be available until 10 September 2019.

Connect to *Red Lines* here: <http://www.redlines.network/>

Audiences are encouraged to dedicate a screen and space to *Red Lines*, and to live with it over a period of days, weeks or months. Audiences are invited to share images of *Red Lines* in their homes and workplaces online using the hashtag #redlines.

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Press images are available: <http://bit.ly/RedLinesImages>

Notes to Editors

Red Lines is commissioned and produced by Artangel. The project is generously supported by Creative Capital.

Artangel is generously supported using public funding by Arts Council England, and by the private patronage of The Artangel International Circle, Special Angels and The Company of Angels.

Evan Roth

Roth's work has been exhibited at Tate and the Whitechapel Gallery in London, the 2016 Sydney Biennale, and Mona Bismarck American Center in Paris. His work is in MoMA New York's permanent collection. In 2012, he was awarded the Cooper-Hewitt Smithsonian's National Design Award, and in 2016 the Creative Capital Emerging Fields Award.

<http://www.evan-roth.com/>

Artangel

Artangel produces and presents extraordinary art in unexpected places in London, the UK, and beyond. For over 30 years, Artangel has generated some of the most talked-about art of recent times, including projects with Clio Barnard, Jeremy Deller, PJ Harvey, Roger Hiorns, Michael Landy, Steve McQueen and Rachel Whiteread. Recent works include Andy Holden and Peter Holden's *Natural Selection* and Taryn Simon's *An Occupation of Loss*. Appearing anywhere from empty prisons to underground vaults, daytime TV to the sky at night, Artangel produces art that surprises and inspires and wouldn't be possible within the confines of a gallery.

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<https://www.artangel.org.uk/>



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