ARMOURED

1

Keeping a dark or secret profile.

2

Hardened for the elements; soft-centred.

3

Inviting attack by being prepared for it, provocative.

4

Heavier.

5

Sustaining belief in the inside and the outside, the invulnerable space and the essentially unprotected body.

6

Clothes as noise.

7

Undressing revised.

COMFORTABLE

1

A refuge; a nostalgia; the calm before or after.

2

The affluence of ease.

3

Fear of the future, rehearsed.

4

Pleasure as convenience; measured longing.

5

Space protected to forget that protection is required.

6

Invisibly armoured.

CONFORMIST

1

A state of essential simplification; safe in numbers.

2

Recipient of an unnoticed demand, complicit; choosing not to choose; compliant, and therefore enraged; unwitting double agent.

3

Blended into a selected background.

4

Committed to difference, and by it; horrified by the idiosyncrasy of desire; uniformly agreeable.

5

Accurate, diligent; wired for surprise; mourning variety.

6

Consensus as spell; idealist.

CREASED

1

The fold fixed.

2

The line designed by use.

3

Spread for conversation, sometimes with laughter.

ESSENTIAL

1

Distracting.

2

Reduced to a, or the minimum; pared down, spare, no more than itself.

3

A virtue made of a necessity, or vice versa.

4

Of exaggerated importance; privileged to avoid confusion, fix attention, or encourage sacrifice.

5

That which quickens or concentrates a space; the forcing of focus.

6

Exclusive; letting the trivial, the irrelevant and the superfluous out of the bag.

7

More of the same.

8

Coercive, without aspect.

FASHIONABLE

1

A form of alarm; armour for the anticipated emergency; secret knowledge of contemporary intimidations.

2

Excited impatience with the body; something made to disappear; anything that can be refashioned.

3

Of its time by promising a more alluring future; a kick start, a longing, a private nostalgia.

4

History without footnotes; the past in new clothes; undercover conservation.

5

Taking liberties with the future and parasitic on it.

6

Anything that tries to stop the present collapsing back into the past; the new without fear.

7

Something that makes space for itself.

8

An experiment with pleasure, without proof; living for the last moment.

LOOSE

1

Never knowingly over-attached; a disappearing act.

2

A moveable feast; not conforming to contour or arrangement; subject to influence and gravity; seeking direction.

3

Of uncertain boundary.

MEASURED

1

Against chaos; a way of thinking about disarray; calculated excess.

2

The fitted as fitting.

3

Proportion as the mother of virtue.

4

The milder ecstasies of the considered.

5

Contained by the idea of containment.

PLAIN

1

Nothing special where nothing special intended.

2

Hiding to make room.

PRETENTIOUS

1

Something pretending to be something that it is.

2

An experiment in excess; excess on trial.

3

The courting and claiming of ridicule; making embarrassment the solution and not the problem.

4

Exposing a certain blandness in the environment, a needless uniformity in the situation; a revealing of assumptions; a reinforcing of conventions.

5

Full of misgiving.

TIGHT

1

The holding in that is a holding out for something.

2

Restriction as exposure.

3

The triumph of continence.

4

Squeezed; mean; tensed; lithe; sleek; close; in readiness.

5

The intimate as threat and embrace; the line between torture and comfort.

6

A gathering, a collecting, a smoothing over.