

Press Release
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ARTANGEL PRESENTS AFTERNESS ONLINE: A SERIES OF NEW DIGITAL COMMISSIONS INSPIRED BY ORFORD NESS



Still from Paul Maheke, *Mauve, Jim and John* (2021)



Screengrab from Brian d'Souza, *beacon.black* (2021)



Detail from Rachel Pimm and Graham Cunnington,
an earshare / to cassay the earthcrust (2021)

A series of newly commissioned online works inspired by the unsettling environment of Orford Ness are now available to be experienced via Artangel's [website](#).

The three new commissions form part of *Afterness*, an exhibition of works experienced both online and onsite on Orford Ness – a windswept strip of land stretching several miles along the Suffolk coast, owned by the National Trust and known through the 20th century as the 'island of secrets'.

New works by Paul Maheke, Brian d'Souza, and a collaboration by Rachel Pimm and Graham Cunnington draw on different materials and histories embedded on Orford Ness, ranging from geology to Ufology. These online commissions are part of Artangel's commitment to offer new and varied opportunities for artists to create and audiences to experience works online – beyond and in addition to encountering sited commissions.

Paul Maheke's 28-minute film explores the mystery of UFO sightings through the medium of two male bodies moving across the vast shingle expanses beside the North Sea, encapsulating an alternative Queer Romance. Artist Rachel Pimm and musician Graham Cunningham's work is immersed in the intimate geology of the Ness, and the impact of 70 years of military testing conducted on site in the form of text, visual and film-based works that reveal the process of creating works, alongside a two-part film, each led by one of the two artists. Drawing on Orford Ness' long history as a site of transmission alongside the development of pirate radio station's elevation of musical experimentation in UK youth subculture, DJ and sound artist Brian d'Souza has produced *beacon.black*, a 24-hour online radio station.

Afterness Online

Find out more [here](#)

Paul Maheke, Mauve

Jim and John (2021) – Experience [here](#)

Rachel Pimm and Graham Cunningham

an earshare / to cassay the earthcrust (2021) – Experience [here](#)

Brian d'Souza

beacon.black (2021) – Experience [here](#)

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Notes to Editors

About Afterness

Commissioned and produced by Artangel.

Presented in partnership with the National Trust.

Supported by Artangel's [Guardian Angels](#).

Tatiana Trouvé's work is commissioned with the support of Jill and Peter Kraus and Fluxus Art Projects.

Artangel is generously supported using public funding by [Arts Council England](#), and by the private patronage of [The Artangel International Circle](#), [Special Angels](#), and [The Company of Angels](#).

About Artangel

Artangel produces and presents extraordinary art in unexpected places across London, the UK, and beyond. For over thirty years, Artangel has generated some of the most widely discussed art of recent times, including prominent large-scale projects with artists who have become household names in the UK, including the likes of Jeremy Deller, Roger Hiorns, Michael Landy, and Rachel Whiteread.

Recent Artangel projects include Taryn Simon's *An Occupation of Loss*, Evan Roth's *Red Lines*, Heiner Goebbels' *Everything that happened and would happen*, Jonathan Glazer's short film *STRASBOURG 1518*, made for the BBC, Steve McQueen's *Year 3*, in collaboration with Tate Britain and A New Direction, Elizabeth Price's *SLOWDANS* and Oscar Murillo's *Frequencies* at Cardinal Pole School in Hackney, London. Appearing anywhere from empty prisons to underground vaults, prime-time TV to the sky at night, Artangel produces art that takes on a multitude of forms and appears in different places to offer varying points of access and interaction to a curious public.

About the Artists

Brian d'Souza is an award-winning sound artist, DJ, music producer and live performer. His compositions fuse field recording from around the globe with electro-acoustic production techniques to create 'acoustic ecologies' that are centred on exploring the psychological and physical benefits of sound. As 'Auntie Flo' he's been "taking World Music into the future" (the Guardian) since 2012. He has released three acclaimed albums, with his most recent 'Radio Highlife' (Brownswood, 2018) winning the SAY Award.

D'Souza's radio station Ambient Flo broadcasts 24 hours a day and features monthly on WorldWide FM. www.briandsouza.in/

Paul Maheke was born in Brive-la-Gaillarde, France and lives and works in London, UK. Since studying at ENSA Paris-Cergy, Paris and Open School East, London, Maheke's works and performances have been shown at Tate Modern, London (2017), the 57th Venice Biennale (Diaspora Pavilion, 2017), Centre Pompidou, Paris (2018), Lafayette Anticipations, Paris (2018), Baltic Triennial, Tallinn (2018), Manifesta, Palermo (2018). In 2018 the Chisenhale Gallery in London hosted a solo exhibition of his work, which later travelled to Vleeshal CCA, Middelburg in January 2019. In 2019 his performances were shown at the 58th Venice Biennale and at ICA Miami in addition to a solo exhibition at Triangle France, Marseille. Through primarily dance and a collaborative practice comprising performance, installation, sound and video, Maheke considers the potential of the body as an archive in order to examine how memory and identity are formed and constituted.

<http://paulmaheke.com/>

Rachel Pimm was born in Harare, 1984 and lives Northamptonshire, UK. They work across sculpture, text, photography, video and performance to explore environments and their materialities, biochemistries, histories and politics, with an interest in queer, feminist and

post-colonial materialisms, natural histories and resource extraction, in addition to the potential of surfaces and matter to transform.

Pimm's work has been featured in programmes at the Serpentine Gallery, Whitechapel Gallery, Jerwood Space, Chisenhale Gallery and The Royal Academy – all in London between 2014-20 – as well as internationally across Europe and the USA. Residencies include Loughborough University Chemical Engineering, Gurdon institute of Genetics at Cambridge University, Rabbit Island, Michigan, USA and was Whitechapel Gallery Writer in Residence 2019/20. They are currently lecturing at UAL and have a forthcoming commission with Arts Catalyst in 2021/22. <https://rachelpimmwork.tumblr.com/>

Graham Cunnington is a musician with a long-term practice of working with found instrumentation and sounds. As a founding member of the experimental creative collective Test Dept, he has produced sound-works and large-scale film and installation pieces with a focus on political inquiry and location response since the early 80s. Cunnington wrote and performed the autobiographical theatre show 'Pain' and has worked on many multi-disciplinary creative collaborations over the years. He has also been involved in union activism and was recently guest co-presenter of the 2021 Mark Fisher Memorial Lecture for Goldsmiths College. <https://testdept.org.uk/>