



Artangel

A NEW DIRECTION

Press Release

Monday 4 November 2019

STEVE MCQUEEN LAUNCHES EPIC PORTRAIT OF THE FUTURE OF LONDON ON HUNDREDS OF BILLBOARDS ACROSS THE CITY

Class photographs of Year 3 schoolchildren will be displayed on over 600 billboards across London's 33 boroughs in a city-wide outdoor exhibition organised by Artangel

#Year3Project

One of the most ambitious visual portraits of citizenship ever undertaken in one of the world's largest cities was launched today on over 600 billboards across all of London's 33 boroughs.

Each billboard features a class photograph of Year 3 pupils from a London primary school, taken as part of an ambitious new project created by London-born Turner Prize-winning artist and Oscar-winning filmmaker Steve McQueen in partnership with Tate Britain, Artangel and A New Direction.

From 4 – 18 November 2019 people in London will catch sight of Year 3 classes on 617 billboards on roadsides, railways and underground stations across London. Artangel, who are renowned for producing extraordinary art in unexpected places, have worked with Steve McQueen to create the outdoor exhibition.

Year 3 is considered a milestone year in a child's development and sense of identity, when 7-and 8-year-olds become more conscious of a much bigger world beyond their immediate family. Steve McQueen's project captures this moment of excitement, anticipation and hope through the medium of the traditional class photograph, with rows of children sitting or standing alongside their teachers.

The billboards are unveiled today ahead of a vast exhibition at Tate Britain featuring thousands of class photographs of Year 3 pupils, opening on 12 November and free for all to visit.

Steve McQueen said: "I am excited that this portrait of London will be seen by millions of people as part of their daily life in the city"

James Lingwood, Co-Director of Artangel, added: "Year 3 is a resounding expression of Artangel's belief that art can be anywhere. It's a celebration of children and a question to the rest of us - what kind of future are we making for them?"

The Year 3 outdoor exhibition is curated by James Lingwood, Co-Director, Artangel and Cressida Day, Managing Director, Artangel. The Tate Britain exhibition is curated by Clarrie Wallis, Senior Curator of Contemporary British Art and Nathan Ladd, Assistant Curator of Contemporary British Art; and is produced by Erin Barnes and Gemma Clarke.

Steve McQueen Year 3 is a partnership between Tate, Artangel and A New Direction. Supported by Joseph and Abigail Baratta, De Ying Foundation and Bloomberg Philanthropies, with additional support from Dana and Albert R. Broccoli Charitable Foundation, The Garcia Family Foundation, Wagner Foundation and Tate Americas Foundation. With media partner BBC London and film education charity partner Into Film.

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Press Images:

High-resolution press images can be downloaded from tate.org.uk/press. A map of Year 3 billboard sites can be found at www.artangel.org.uk/year-3

NOTES TO EDITORS

About Steve M^cQueen

Steve M^cQueen was born in London in 1969 and currently lives and works in London and Amsterdam. He is one of the most renowned artists and filmmakers of his generation, creating works to be shown in gallery spaces as well as four cinematic films: *Hunger* (2008), *Shame* (2010), the Oscar-winning *12 Years a Slave* (2013) and most recently *Widows* (2018). Solo exhibitions of his work have been held around the world, including a major retrospective at the Art Institute of Chicago and the Schaulager, Basel in 2012-13. He won the Turner Prize in 1999, represented Britain at the Venice Biennale in 2009, and was awarded an OBE in 2002 and a CBE in 2011.

About Artangel

Artangel produces and presents extraordinary art in unexpected places in London, the UK and beyond. For over 30 years Artangel has generated some of the most talked-about art of recent times, including projects with Jeremy Deller, PJ Harvey, Roger Hiorns, Michael Landy, Steve M^cQueen, Taryn Simon and Rachel Whiteread. Appearing anywhere from empty prisons to underground vaults, from daytime TV to the sky at night, Artangel produces art that surprises and inspires and wouldn't be possible within the confines of a gallery. Artangel is generously supported by Arts Council England and the private patronage of Artangel International Circle, Special Angels, Guardian Angels, and The Company of Angels. Visit artangel.org.uk

About Tate Britain

Tate Britain is home to the world's greatest collection of British art, with displays and exhibitions that span from 1500 to the present day. It is one of four Tate galleries around the country which together attract around eight million visitors each year and is part of a wider network of partner institutions – the Plus Tate network – which champion the visual arts in the UK. Tate manages a growing national collection of over 70,000 works of art, acquired and cared for on behalf of the public and shown in venues throughout the UK and across the world. Visit tate.org.uk/britain

About A New Direction

A New Direction is London's leading creative education agency. As a London-based non-profit, generating opportunities for children and young people to unlock their creativity, it works with schools, cultural venues, local authorities and a range of other partners to support children and young people to be creative and experience culture, while identifying areas of inequality and campaigning for policy change. Visit anewdirection.org.uk

About Bloomberg Philanthropies

Bloomberg Philanthropies invests in 510 cities and 129 countries around the world to ensure better, longer lives for the greatest number of people. The organisation focuses on five key areas for creating lasting change: Arts, Education, Environment, Government Innovation, and Public Health. Bloomberg Philanthropies encompasses all of Michael R. Bloomberg's giving, including his foundation and personal philanthropy as well as Bloomberg Associates, a pro bono consultancy that works in cities around the world. In 2018, Bloomberg Philanthropies distributed \$767 million. For more information, please visit bloomberg.org or follow on [Facebook](#), [Instagram](#), [YouTube](#) and [Twitter](#).

About Into Film

Into Film puts film at the heart of children and young people's educational, cultural and personal development. More than half of UK schools engage with the programme of Into Film Clubs, special cinema screenings, and resources and training to support classroom teaching. Alongside rich online content for young audiences, this provides 5-19 year olds with inspiring opportunities to learn about and make film, and develop a passion for cinema. Into Film is a not-for-profit organisation supported principally by the BFI (through the National Lottery), Cinema First and Northern Ireland Screen. Visit intofilm.org